

Studio 52

Romanza

$\text{♩} = 100$
1 5

Flauto

Oboe

Clarinetto Basso e in Si \flat

Fagotto

Piano

Basso acustico

Dm Am G E Am D E A

$\text{♩} = 100$

Dm Am G Em Am D E A

10 15

Dm Am G Em Am D E Am G \flat

Dm Am G Em Am D E A G \flat
VII

Detailed description: This is a musical score for the piece 'Studio 52 Romanza'. It features a woodwind section with Flute, Oboe, Bass Clarinet in Bb, and Bassoon. The piano part is currently silent. The acoustic bass part provides a harmonic foundation with a series of chords. The score is divided into two systems. The first system covers measures 1-8, with a tempo of 100. The second system covers measures 10-15, where the key signature changes to two flats (Bb and Eb). Performance markings include a first ending bracket (1) and a measure rest (5) in the woodwinds, and a 'cr' (crescendo) marking in the bass clarinet. The bass part includes a dynamic marking 'p' (piano) at the start of the second system.

The first system of the musical score consists of two systems of staves. The top system features a vocal line in the treble clef and three empty staves (two treble and one bass). The vocal line begins with a half note C4, followed by a quarter note D4, a quarter note E4, and a quarter note F4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment in the second system includes a grand staff with a treble clef and a bass clef. The right hand plays a series of chords: Cm, Fm, D7, and G7. The left hand plays a simple bass line. A double bar line is present at the end of the system.



The second system of the musical score consists of two systems of staves. The top system features four empty staves (two treble and two bass). The piano accompaniment in the second system includes a grand staff with a treble clef and a bass clef. The right hand plays a series of chords: C, F, D7, G, Em, Am, F, and Bdim. The left hand plays a simple bass line. A double bar line is present at the end of the system.

25

30

Chords: C, F, D7, B°, Cm, Fm, D7, G, Eb7+, Ab7+, Fm7, Bdim



35

Chords: AM, D, Bm, E7, Am, D, E, A

40

45

40 45

Dm Am G E Am D E A

Dm Am G Em Am D E A



50

rit.. 55

50 rit.. 55

Dm Am G Em Am D E Am G#°

rit..

Dm Am G Em Am D E A G#° Am VII