

Studio 53B

Ballo paesano

$\text{♩} = 110$

Bnn.

am D E7 Am Dm G B°

Cl.

Bnn.

C F B° Em Am Bdim

13

Cl.

Bnn.

am D E7 Am Dm G B°

sez B

19

Fl.

Bnn.

C F B° Em Am Bdim

25

Fl.

Cl.

Bnn.

Cm Fm G Cm

29

Fl.

Cl.

Bnn.

Eb Ab7+ Bb7 Eb G7

33

Fl.

Cl.

Bnn.

Cm Fm G Cm

37

Fl.

Cl.

Bnn.

Eb Ab7+ Bb7 Eb G7

Ponte

41 rit.

Fl.

Cl.

Bnn.

C Am E7 G#°

45 =110 sez A

Fl.

Cl.

Bnn.

am D E7 Am Dm Bdim

51

Fl.

Cl.

Bnn.

C F Bdim

Detailed description: This block contains measures 51, 52, and 53. The Flute (Fl.) part starts with a quarter rest, followed by eighth notes G4, A4, B4, and a dotted quarter note C5. The Clarinet (Cl.) part starts with a quarter rest, followed by eighth notes G4, A4, and a quarter rest. The Piano (Bnn.) part features a treble staff with eighth notes G4, A4, B4, and a dotted quarter note C5, and a bass staff with a half note C3. Chords C, F, and Bdim are indicated below the piano part.

54

Fl.

Cl.

Bnn.

rit.

Em Am

Detailed description: This block contains measures 54, 55, 56, and 57. The Flute (Fl.) part has whole rests in all four measures. The Clarinet (Cl.) part has a dotted quarter note G4 in measure 54, followed by whole rests. The Piano (Bnn.) part features a treble staff with eighth notes G4, A4, B4, and a dotted quarter note C5, and a bass staff with a half note C3. Chords Em and Am are indicated below the piano part. A 'rit.' marking is present above the piano part in measures 54 and 55. Triplet markings (3) are present in measures 55 and 56.