

Studio 53B

Ballo paesano

♩=110

Bnn.

am D E7 Am Dm G B°

Cl.

Bnn.

C F B° Em Am Bdim

13

Cl.

Bnn.

am D E7 Am Dm G B°

sez B

19

Fl.

Cl.

Bnn.

C F B° Em Am Bdim

25

Fl.

Cl.

Bnn.

Cm Fm G Cm

29

Fl.

Cl.

Bnn.

Eb Ab7+ Bb7 Eb G7

33

Fl.

Cl.

Bnn.

Cm Fm G Cm

37

Fl.

Cl.

Bnn.

Eb Ab7+ Bb7 Eb G7

Ponte

41 **rit.**

Fl.

Cl.

Bnn.

C Am E7 G#°

45 $\text{♩} = 110$ sez A

Fl.

Cl.

Bnn.

$\text{♩} = 110$

am D E7 Am Dm Bdim

51

Fl.

Cl.

Bnn.

C F Bdim

Detailed description: This system contains measures 51, 52, and 53. The Flute part (Fl.) begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The Clarinet part (Cl.) starts with a quarter rest, followed by eighth notes G4, A4, and B4. The Piano accompaniment (Bnn.) features a melody in the right hand and chords in the left hand. The chords are C major (measures 51-52) and B diminished (measure 53). The piano part includes triplets of eighth notes in measures 51 and 52.

54

Fl.

Cl.

Bnn.

rit.

Em Am

Detailed description: This system contains measures 54, 55, 56, and 57. Measures 54 and 55 are marked with a 'rit.' (ritardando) above the staff. The Flute part (Fl.) has whole rests in all four measures. The Clarinet part (Cl.) has a quarter note G4 in measure 54, followed by whole rests. The Piano accompaniment (Bnn.) features a melody in the right hand and chords in the left hand. The chords are E minor (Em) in measure 54 and A minor (Am) in measure 55. The piano part includes triplets of eighth notes in measures 55 and 56.