

fantasia del viaggio

♩=110

Piano

Am D7 G Cm Fm7 Bb7 B°

Detailed description: This block shows the piano accompaniment for the first six measures of the piece. The music is in 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a bass line with quarter and eighth notes. Chord symbols are placed below the right-hand staff: Am, D7, G, Cm, Fm7, Bb7, and B°.

7

Ob.

Cl.

Pf

Am D7 G Cm Fm7 Bb7 B°

Detailed description: This block contains measures 7 through 12. It includes staves for Oboe (Ob.), Clarinet (Cl.), and Piano (Pf). The Oboe and Clarinet parts have melodic lines with various note values and rests. The Piano part continues with the same accompaniment as the first system, with chord symbols (Am, D7, G, Cm, Fm7, Bb7, B°) written below the right-hand staff.

13

Ob.

Cl.

Fgt.

Pf

Am D7 G Cm Fm7 Bb7 B°

Detailed description: This block contains measures 13 through 18. It includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Piano (Pf). The Oboe and Clarinet parts continue their melodic lines. The Bassoon part has rests in measures 13-17 and enters in measure 18. The Piano part continues with the accompaniment and chord symbols (Am, D7, G, Cm, Fm7, Bb7, B°) as in the previous systems.

19 Sezione A2

Musical score for measures 19-24. The score is divided into two systems. The first system includes three staves: Ob. (Oboe), Cl. (Clarinet), and Fgt. (Bassoon). The second system includes a grand staff for the Piano (Pf.), with treble and bass clefs. The piano part includes chord symbols: Am, D7, G, Cm, Fm7, and Bb7 B°. The notation includes various note values, rests, and articulation marks.

25

Musical score for measures 25-30. The score is divided into two systems. The first system includes three staves: Ob. (Oboe), Cl. (Clarinet), and Fgt. (Bassoon). The second system includes a grand staff for the Piano (Pf.), with treble and bass clefs. The piano part includes chord symbols: Am, D7, G, Cm, Fm7, and Bb7 B°. The notation includes various note values, rests, and articulation marks.

31 SezB1

Ob.

Cl.

Fgt.

Pf.

Am Dm C7 F Bb E7 A G#o

III VI V I I V I

Nap

39

Ob.

Cl.

Fgt.

Pf.

Am Dm C7 F Bb E7 A E7

III VI V I I V I

Nap

47 Sez A3

Musical score for measures 47-52. The score is divided into two systems. The first system includes three staves: Ob. (Oboe), Cl. (Clarinet), and Fgt. (Bassoon). The second system includes a grand staff for the Piano (Pf.). The piano accompaniment features a sequence of chords: Am, D7, G, Cm, Fm7, and Bb7 B°. The melodic lines for the woodwinds are written in treble clef, while the bassoon part is in bass clef. The piano part is in bass clef.

53

Musical score for measures 53-58. The score is divided into two systems. The first system includes three staves: Ob. (Oboe), Cl. (Clarinet), and Fgt. (Bassoon). The second system includes a grand staff for the Piano (Pf.). The piano accompaniment features a sequence of chords: Am, D7, G, Cm, Fm7, and Bb7 B°. The melodic lines for the woodwinds are written in treble clef, while the bassoon part is in bass clef. The piano part is in bass clef.

59 Sez C1

Ob.
Cl.
Fgt.
Pf
Am F B7 Em C F#7
I VI Nap V I VI Nap V

65 Ponte Sez C2

Ob.
Cl.
Fgt.
Pf
Bm G#° A E7 Am F B7
I II VII I V I VI Nap V

72

Ob.

Cl.

Fgt.

Pf

Em C F#7 Bm G#° A# E7

I VI Nap V I II VII I V V

79 Sez A finale

Ob.

Cl.

Fgt.

Pf

Am D7 G Cm Fm7 Bb7 B°

85

Ob.

Cl.

Fgt.

Pf

Am D7 G Cm Fm7 Bb7 B°

91

fine

Ob.

Cl.

Fgt.

Pf

Am D7 G Am D7 G

97 **rall. .**

Ob.
Cl.
Fgt.
Pf.

Am D7 G Cm

rall. .

3