

Studio 60 - I discorsi di Andr  e n   2

0 ♩=102

C F B7 Em Am D
IV Nap III I VI

5

G 7 C Am F 3C D7 3 G 3

10 A2

C F B7 Em Am D
IV Nap III I VI

14

G 7 C Am EØ F Gsus C G#°

19 B1

Am Dm F6# E V Am Fm Ab6# G

23

C Fm Ab6# G C F7 Bb E7

27 B2

Am Dm F6# E V Am Fm Ab6# G

31

C Fm Ab6# G C F7 Bb E7

35 Ponte Sez A3

Am 3C DØ G C F IV Nap B7 V

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39

Em III I Am VI D G 7 C

43

Am F 3C DM DØ G 3

46

This musical score segment contains measures 46 through 49. It is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 46 features a treble staff with a sequence of eighth notes (B4, C5, D5, E5, F5) and a triplet of eighth notes (G5, A5, B5), while the bass staff provides a harmonic accompaniment of chords. Measure 47 continues the treble staff melody with a quarter note (B4), a quarter rest, and an eighth-note triplet (C5, D5, E5), with the bass staff accompaniment. Measure 48 shows the treble staff with a half note (B4) and a half rest, and the bass staff with a more complex accompaniment including a triplet of eighth notes. Measure 49 concludes the segment with a treble staff half note (B4) and a half rest, and a bass staff accompaniment. The piece ends with a double bar line.