

Contrappunto melodico - Studio 64

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Clarinetto in B♭

Fagotto

Basso acustico

C Am G7 B7

5

Em7 A7 Dm G

9 SezA2

6

C Am G7 B7

13

Em7 A7 Dm G

17 SezB1

Cm Ab7+ DØ B°
G#° Am D7
I V
II

21

G Cm Ab G

25 SezB2

Chord symbols: Cm I, Ab7+ VI, G7, B° G#°, Am I II, D7 V

Chord symbols: Gm, C7, F, Dm, G, B°

33 SezA3

Chord symbols: C, Am, G7, B7

Chord symbols: Em7, A7, Dm, G, b9

41 SezA2

Musical score for measures 41-44. The score is written for four staves: two treble clefs and two bass clefs. The first two staves contain the melody and a secondary line. The last two staves contain the bass line. Chords are indicated below the staves: C, Am, G7, and B7. A triplet of eighth notes is marked with a '3' in the third measure of the bass line.

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45

Musical score for measures 45-48. The score is written for four staves: two treble clefs and two bass clefs. Chords are indicated below the staves: Em7, A7, Dm, and G. A triplet of eighth notes is marked with a '3' in the third measure of the bass line.

49 rit.

Musical score for measures 49-52. The score is written for four staves: two treble clefs and two bass clefs. The first two staves contain the melody and a secondary line. The last two staves contain the bass line. Chords are indicated below the staves: G and G. A 'rit.' (ritardando) marking is present above the first two staves and below the bass line.

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